



PUBLIC SPACE / TEMPORARY INSTALLATIONS				
RO Spațiu public / Instalații temporare HU Közterület / Ideiglenes telepítések SRB Javni prostor / Privremene instalacije				
<b>AUTHOR(S)/TEAM REPRESENTATIVES</b> <small>**Autor(i)/Reprezentanți echipaj **Szászok/A csapat képviselői **Autori/ Predstavnici tima</small>	<b>COLLECTIVE/OFFICE</b> <small>**Colectiv/birou **Kollektiva/iroda **Kollektiv/biro</small>	<b>CO-AUTHORS/TEAM MEMBERS</b> <small>**Co-autori/membrii echipei **Társzerzők/csapattagok **Koautor(i)/članovi tima</small>	<b>EXTERNAL COLLABORATORS</b> <small>**Colaboratori externi **Külső munkatársak **Spoljni saradnici</small>	<b>PROJECT TITLE</b> <small>**Titlul proiectului în Engleză **A projekt címe **Naslov projekta</small>
Tatjana Babić and Aleksandra Pešterac	Scen - Centre for Scene Design, Architecture and Technology, FTN, Novi Sad	Zorana Rabrenović, Doroteja Jonov, Marija Varga, Anđela Radun, Anja Kodić, Lara Dragaš, Doroteja Dević	Jovana Miletić, Jovana Katić, Magdalena Cvetković	Kibic walk
<b>BUDGET IN EUROS</b> <small>**Budget în euro **Költségvetés euróban **Budžet u evrima</small>	<b>AREA</b> <small>**Suprafața **Terület **Površina</small>	<b>CONSTRUCTION COMPLETION DATE</b> <small>**Data finalizare construcție **Az építkezés befejezésének dátuma **Datum završetka izgradnje</small>	<b>PHOTO CREDITS</b> <small>**Credite foto **Fényképek hitelei **Foto krediti</small>	<b>PROJECT LOCATION</b> <small>**Locația proiectului **Projekt helyszíne **Lokacija projekta</small>
1000	4 sqm	July 2024	Marija Beljkaš	Novi Sad, Serbia
<b>PROJECT DESCRIPTION IN MOTHER TONGUE</b> <small>**Descrierea proiectului în limba maternă **A projekt leírása a pályázó anyanyelven **Opis projekta na maternem jeziku</small>	Projekat „Kibic šetnja” realizovan je u okviru Regio earth festivala, u najstarijem delu Novog Sada – u Almaškom kraju. Cilj projekta, koji je uključivao privremenu prostornu instalaciju i šetnju, bio je da učesnike festivala i sve zainteresovane građane upozna sa specifičnim ambijentom i poetikom koje čuva genius loci nekadašnjeg Novog Sada. U ovom projektu je posebno bilo važno naglasiti delovanje grupe „Almašani”, koji su u periodu od 2005. godine do danas nizom akcija u prostoru sačuvali i zaštitili ovaj kraj od nestanka. Šetajući krivudavim ulicama, razgledajući arhitekturu objekata, ulazeći u pojedina dvorišta, i pričajući sa lokalnim stanovništvom, učesnici šetnje imali su priliku da saznanju o istoriji kraja i načinu života ljudi koji su ga nastanjivali. Tokom 300 godina postojanja određeni delovi ovog kraja su iščezli. U cilju upoznavanja posetilaca sa nestalim fragmentima prošlosti, na posebno izabranim tačkama u prostoru postavljeni su izložbeni paneli - kibicari. Dizajn kibicara nastao je transformacijom tradicionalnog arhitektonskog elementa kuće - kibicfenstera. Element koji je nekada služio za osmatranje prostora ulice iz kuće tako da ste nevidljivi spolja, sada ima ulogu da omogući posmatranje prostora ovog specifičnog kraja koji danas nedostaju. Izabrane		The project “Kibic Walk” was realized as part of the Regio Earth festival, in the oldest part of Novi Sad - in the Almaška neighborhood. The project's goal, which included a temporary installation and a walk, was to introduce festival participants and all interested citizens to the specific ambience and poetics preserved by the genius loci of old Novi Sad. Furthermore, it was important to highlight the activities of the “Almašani” nonprofit association, which from 2005 until today, through a series of actions and projects, preserved and protected this neighborhood from disappearance. Walking through the winding streets, looking at the architecture of the buildings, entering individual courtyards, and talking with the residents, participants had the opportunity to learn about the history of the area and the life of the people who inhabited it. During the 300 years of its existence, certain parts of this neighborhood have disappeared. To acquaint visitors with the missing fragments of the past, exhibition boards - “kibicari” - were placed at deliberately selected points in space. The design of the “kibicar” was created by the transformation of the traditional architectural element of the house - the kibicfenster. This once-common architectural feature served as a point from	

which one could observe the street while being invisible from the outside. Nowadays this relic of history has a different role - allowing the observer to witness fragments of space in the area that are missing today. Selected photographs printed using the graphic technique - transferred on natural canvas, were placed within the “kibicar” creating a display of authentic spaces, stories, and images from the layers of the past of this city neighborhood. The walk concluded at Svilara Cultural Station, where all “kibicari” formed a spatial installation, attracting curious passers-by and fostering a dialogue with the community. All of the “kibicars” were placed in a unique spatial installation and sparked the curiosity of passers-by who this time had the opportunity to see the whole story of many lost fragments from the past of the Almaška neighborhood. This installation symbolized the neighborhood's extension and highlighted the association's efforts over two decades to preserve and revitalize the area. The project not only celebrated the authenticity of Almaška neighborhood but also emphasized the community's ongoing struggle to maintain its historical essence amidst modern challenges.