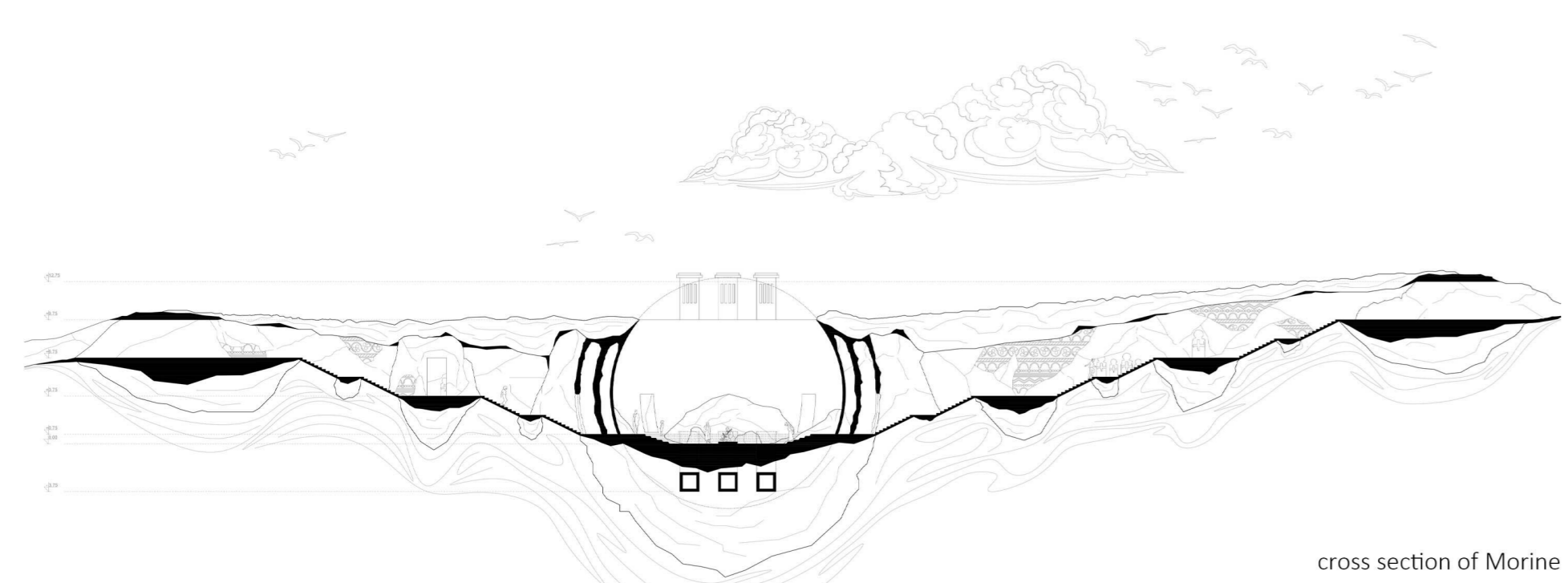
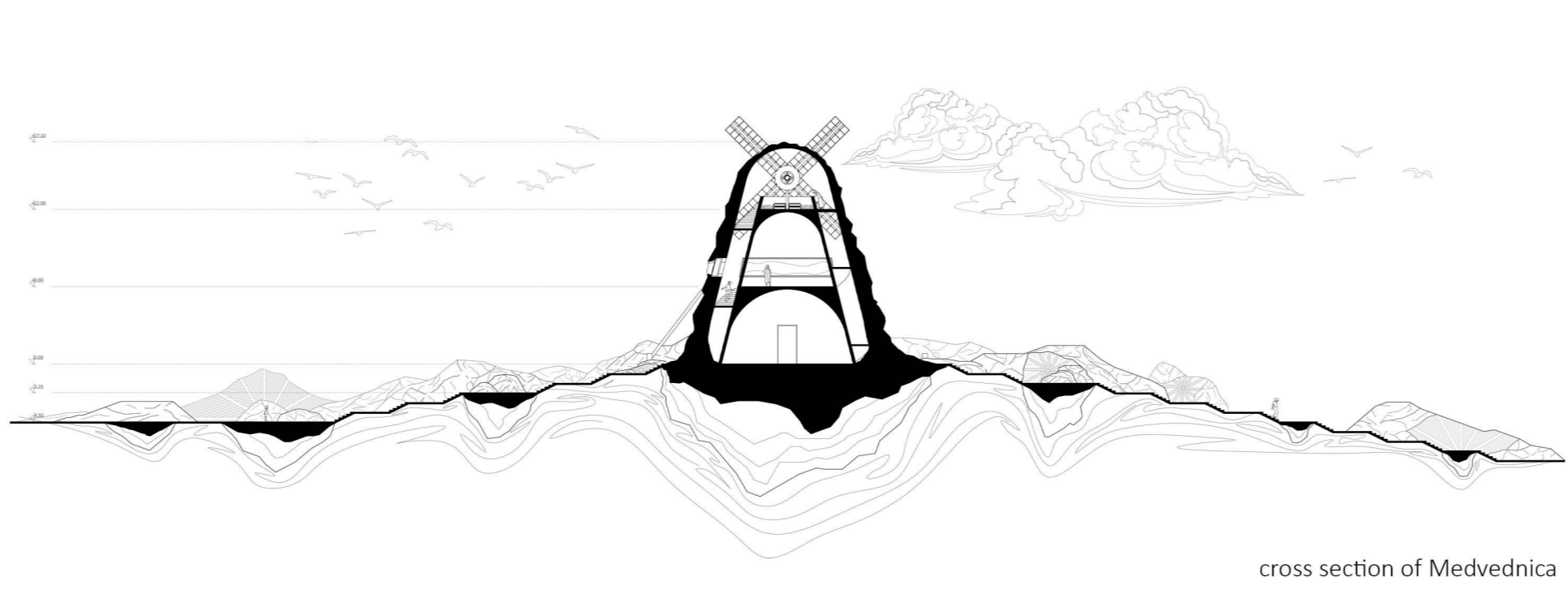




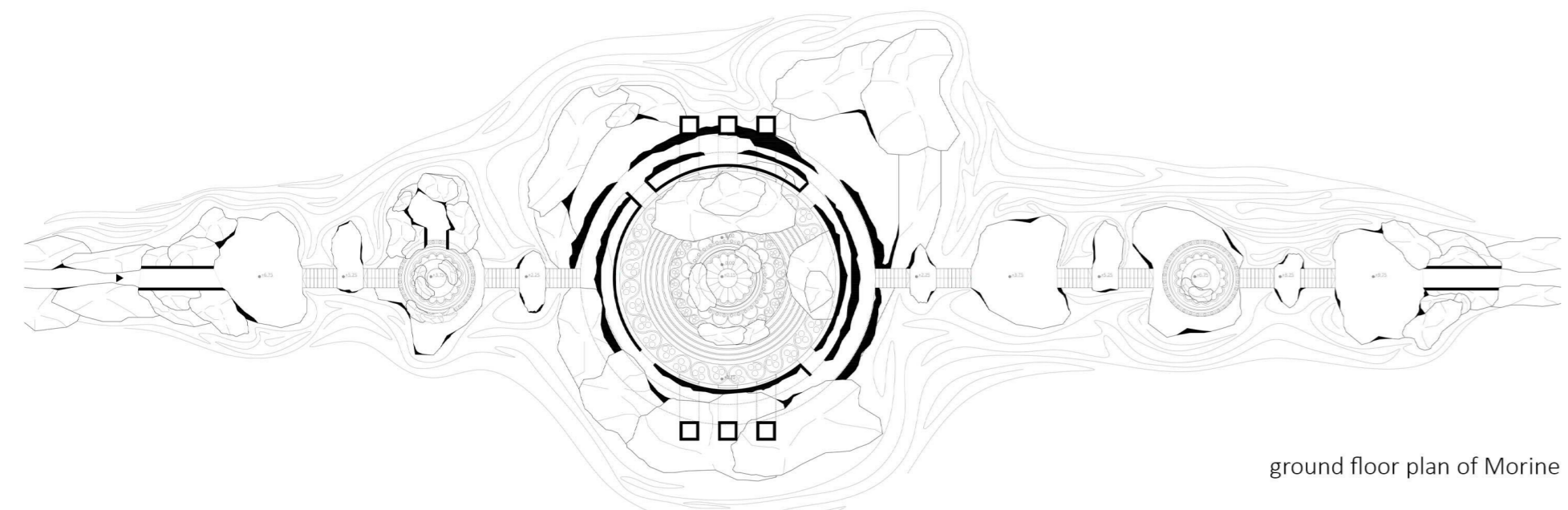
top perspective view of the Morine station



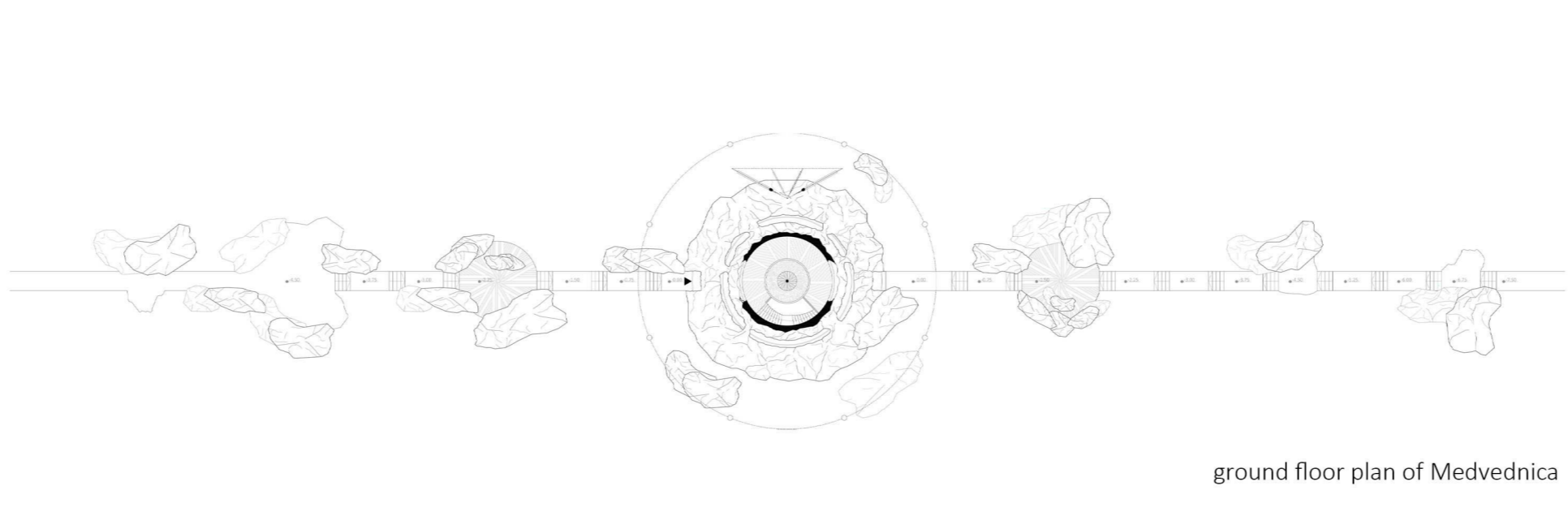
cross section of Morine



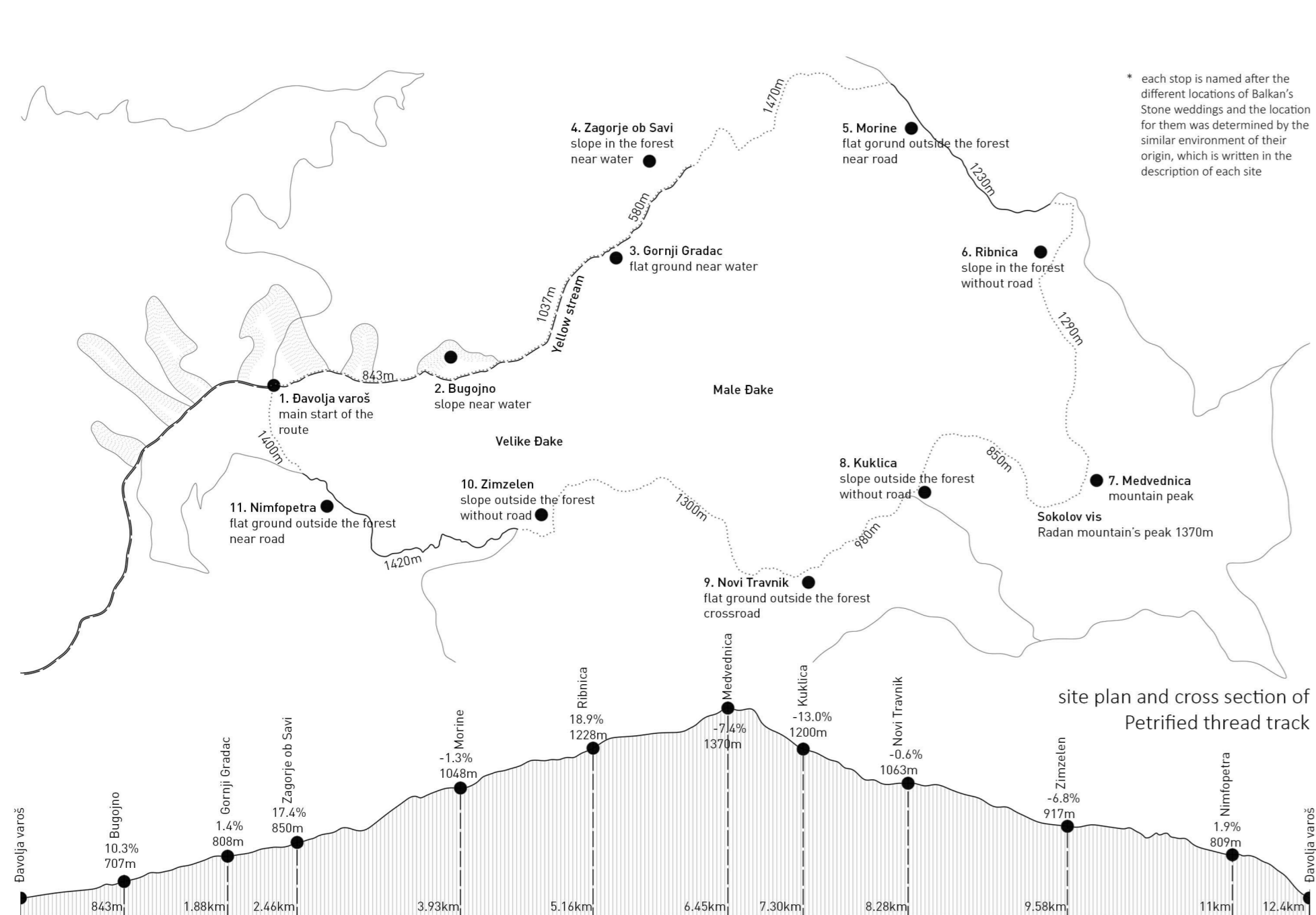
cross section of Medvednica



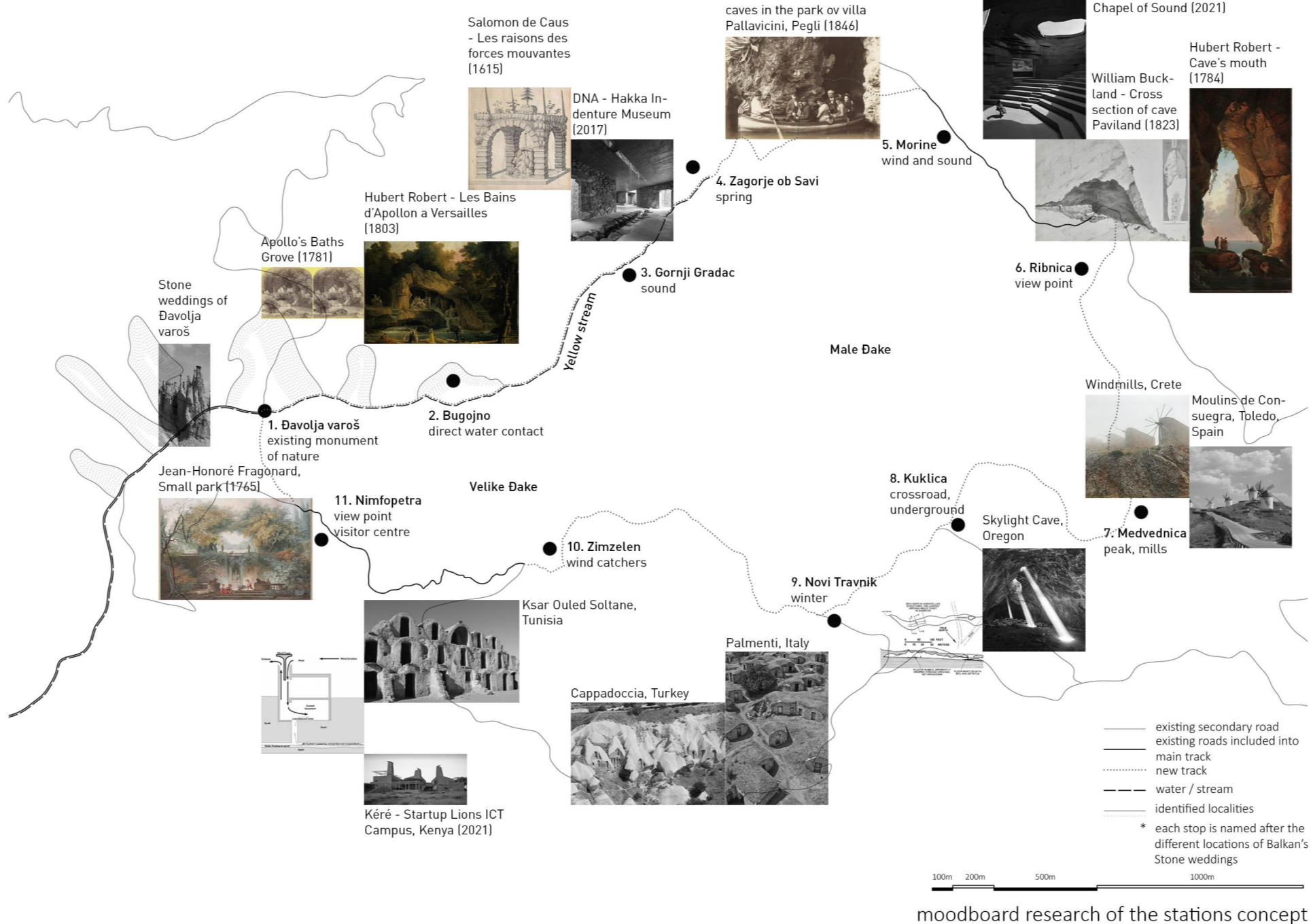
ground floor plan of Morine



ground floor plan of Medvednica



site plan and cross section of Petrified thread track



moodboard research of the stations concept



ambient view of the Morine station

GRADUATION PROJECTS

RO **Lucrări de licență** HU **Diplomamunkák** SRB **Diplomski radovi**

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PROJECT TITLE
 Titlul proiectului în Engleză **A projekt címe *Naslov projekta

Petrified thread: Liminal spaces of Stone Weddings

PROJECT LOCATION
 Locația proiectului **Projekt helyszíne *Lokacija projekta

Radan mountain, Serbia

PROJECT COMPLETION DATE
 Data finalizării proiect **Az építkezés befejezésének dátuma *Datum završetka Izgradnje

July 2023

PHOTO CREDITS
 Credita foto **Fényképek hitelei *Foto krediti

Tijana Pejić

PROJECT DESCRIPTION IN MOTHER TONGUE
 Descrierea proiectului în limba maternă **A projekt leírása a pályázó anyanyelvén *Opis projekta na maternem jeziku

Eko-tehno park Radan planina Radan planina prepoznatljiva je po Đavoljoj varoši, lokalitetu za koji se vezuje legenda o Kamenim svatovima. Istraživanjem je otkriveno da pomenuta legenda nije jedinstvena samo za ovaj lokalitet u Srbiji, nego se vezuje i za desetine drugih lokaliteta u svijetu, sa jednim uvijek istim elementom – okamenjenom strukturom neobičnog oblika. S obzirom na to da je na Balkanskom poluostrvu identifikovano 11 lokaliteta neobičnih kamenih formacija o čijem nastanku postoje legende o svatovima koji su se okamenili, jedino Đavolja varoš je poznata široj javnosti. Stoga, ideja projekta bila je stvaranje vizitorskog centra Kamenih svatova Balkana upravo kod Đavolje varoši na Radan planini, gdje bi se kroz 11 kilometara dugu pješakaču turu prošlo kroz 11 arhitektonski oblikovanih stanica u kojima bi se upotrebom prirodnih potencijala, kao što su voda, vjetar, svjetlost i zvuk, simulirale legende i

doživio duh prošlosti koji je precizno bio od presudnog značaja pri markiranju prostora koji su ih okruživali. Svaka od stanica pozicionirana je u prirodnom okruženju kakvo je karakteristično za njeno porijeklo, kako bi se u potpunosti doživjeli uslovi okruženja u kojima su se svatovi okamenili, a kroz arhitekturu je izražen element legende koji je uzrok okamenjavanja. Na primjer, za lokalitet Morine karakteristično je okamenjavanje svatova zbog kletve, pa je prostor stanice organizovan tako da ukazuje na kletvu i na izgled bezizlaznu situaciju, dok je lokalitet Medvednica karakterističan po ljubavi mlinarevog sina i siromašne djevojke koje je okamenio vjetar, pa je stanica oblikovana tako da koristi potencijal vjetra i proizvodnju brašna, odnosno da asocira na mlaz iz legende. Posebna pažnja u projektu posvećena je očuvanju prirodnog ambijenta i upotrebi prirodnih resursa.

PROJECT DESCRIPTION IN ENGLISH
 Descrierea proiectului în engleză **A projekt leírása angol nyelven *Opis projekta na engleskom

Eco-tehno park Radan mountain Radan mountain is recognizable by Đavolja varoš, a locality that is linked to the legend of the Stone Weddings. By this research, it is revealed that the aforementioned legend is not only unique to this locality in Serbia, but it is also linked to dozens of other localities in the world. There is one always the same element - a petrified structure of an unusual shape. On the Balkan have been identified 11 of such sites with unusual stone formation followed by the legend of petrified weddings. Đavolja varoš is the only one that is commonly known, so the idea of the project was to create a visitor center of the Balkan's Stone Weddings, where an 11-kilometer long walking tour would pass through 11 designed stations. Every station would have a simulation of the legend by using natural potentials, such as water, wind, light and sound. In that way, the spirit of the past would be

experienced, which was of crucial importance to the ancestors when they were marking the space that surrounded them. Each of the stations is positioned in the environment which is unique for its origin, so the environmental conditions of the weddings' petrification could be totally experienced, but with addition of architecture where the main element of petrification is expressed. For example, the weddings of Morine were petrified because of the curse, so the space of the station is organized in order to express the curse and seemingly hopeless situation, while the locality of Medvednica is unique by the love story of miller's son and poor girl who were petrified by the wind, so this station is shaped by the wind potential and the production of flour - the mill. Special attention of the project is paid to the preservation of natural ambient and the usage of natural resources.

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