

Basic components of the school of architecture: knowledge, communi-

cation and creation of opera. This triad is spatially defined: library (accu-

mulation of knowledge), agora (communication) and workshop (space

of practice). All these spaces are connected with the exhibition.





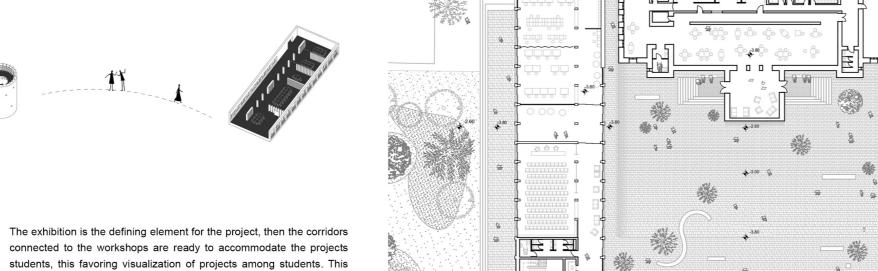
gesture directly participates in the transmission of knowledge and the

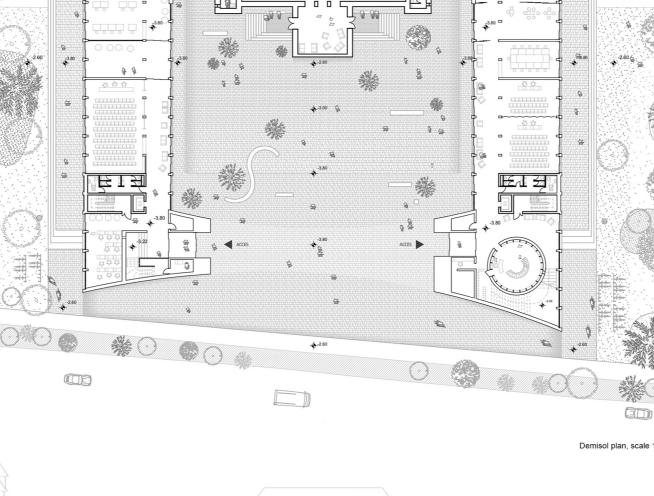
group learning process. The skin is another essential element of the

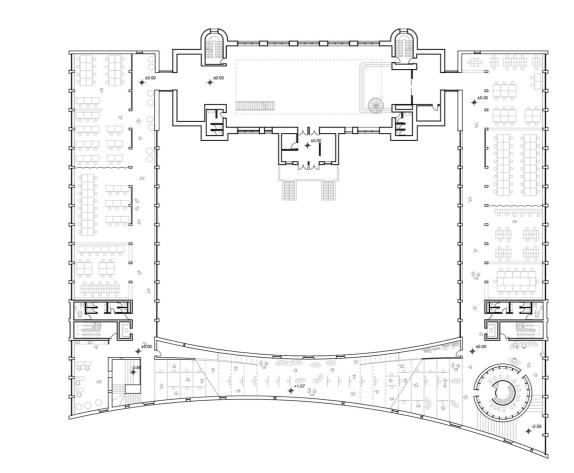
project. It is a balance between architecture, structure and installations.

It contains places and creates a visual connection between the interior

and the exterior gardens.







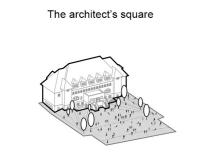




cause it has risen together with the artistic avant-gardes of the 70's. Starting from the symbols of Timisoara, the new school becomes a small fortress that embraces the former canteen designed by Duiliu Marcu - ARChA (currently being the new exhibition space of the faculty of architecture and urbanism). Inside the fortress is born the architect's square, a space of the gathering, which can be accessed by direct and public users through transition spaces. The main access to the square and school is born from the huge excavation in the form of an arch. The arch reminds of the Opera building, the symbols on the facades of the buildings of Duiliu Marcu and bastion. The most important space of the project is the Agora of Architects, the space above the arch, this being the bridge described by Heidegger's work, having the same role, of the gathering and exhibition. The banks are the workshops and the research spaces.

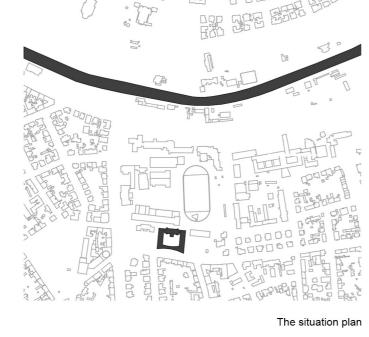
The story of the school began with the search for his identity. Architec-

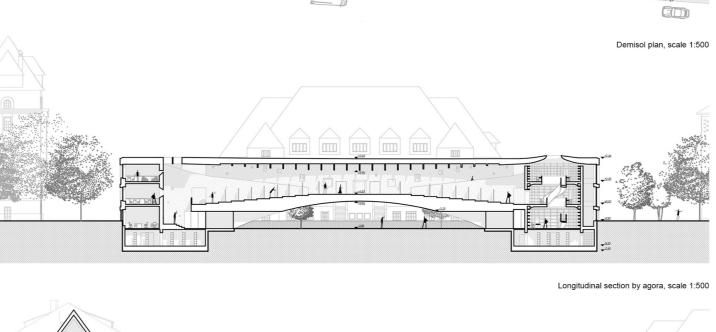
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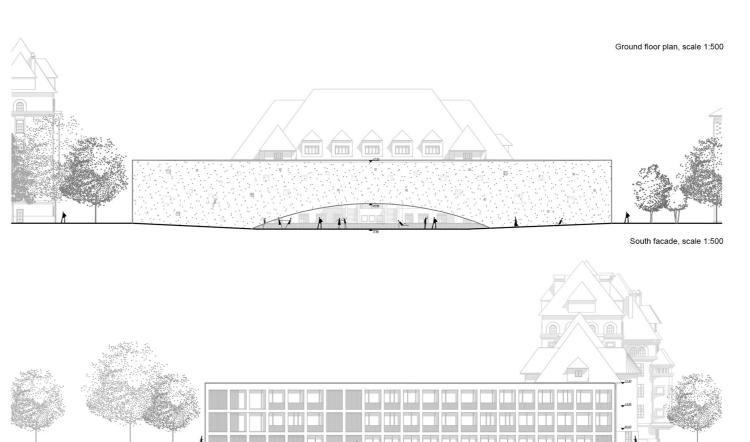


The Atmosphere - The architect's square - The gathering space







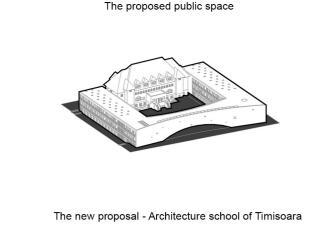




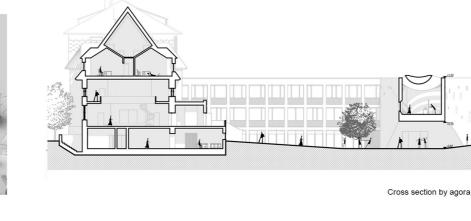
The structure plays the main role, because the rhythm and proportion determine the place. Framing the landscape to the garden makes these windows are special. Another aspect is the inclusion of heating, ventila-

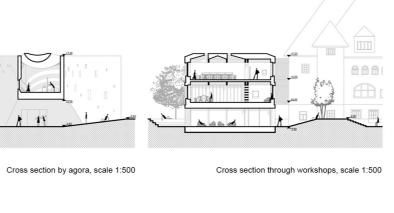
tion and lighting installations.











GRADUATION PROJECTS RoLucrări de licență HoDiplomamunkák SRBDiplomski radovi

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fără fotograf

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PROJECT DESCRIPTION IN MOTHER TONGUE RODescrierea proiectului în limba maternă HUA projekt leírása a pályázó anyanyelvén SRBOpis projekta na maternjem jeziku

Povestea școlii a început odată cu căutarea identității sale. Școala de Arhitectură din Timișoara este foarte specială pentru contextul românesc deoarece a răsărit împreună cu avangardele artistice ale anilor 70'. Plecând de la simbolurile Timișoarei, noua școală devine o mică cetate care îmbrățișează fosta cantină proiectată de Duiliu Marcu - ARChA (actual fiind noul spațiu de expoziție al facultății de arhitectură și urbanism). În interiorul cetății se naște piațeta

arhitecților, un spațiu al adunării, care poate fi accesat de utilizatori direcți și public prin spații

de tranziție. Accesul principal către piață și școală se naște din excavația imensă sub forma unui arc. Arcul amintește de clădirea Operei, simbolurile de pe fațadele clădirilor lui Duiliu Marcu și bastion. Cel mai important spațiu al proiectului este Agora Arhitecților, spațiul de deasupra arcului, acesta fiind podul descris de opera lui Heidegger, având același rol, al adunării și expoziției. Malurile fiind atelierele și spațiile de cercetare.

PROJECT TITLE

Naslov projekta

ROTitlul proiectului în limba engleză HUA projekt címe SRB

Architecture School of Timisoara

PROJECT LOCATION

ROLocația proiectului HUProjekt helyszíne SRBLokacija projekta

Timișoara, România

AREA ROSuprafața HUHasznosítható terület SRBKorisna površina

6500 mp

PROJECT COMPLETION DATE RODată finalizare proiect HUAz építkezés befejezésének dátuma SRBDatum završetka izgradnje

Iunie 2024

East facade, scale 1:500

PROJECT DESCRIPTION IN ENGLISH RODescrierea proiectului în limba engleză HUA projekt leírása angol nyelven SRBOpis projekta na engleskom

The story of the school began with the search for his identity. Architecture School of Timisoara is very special for the Romanian context because it has risen together with the artistic avantgardes of the 70's. Starting from the symbols of Timisoara, the new school becomes a small fortress that embraces the former canteen designed by Duiliu Marcu - ARChA (currently being the new exhibition space of the faculty of architecture and urbanism). Inside the fortress is born the architect's square, a space of the gathering, which can be accessed by direct and

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