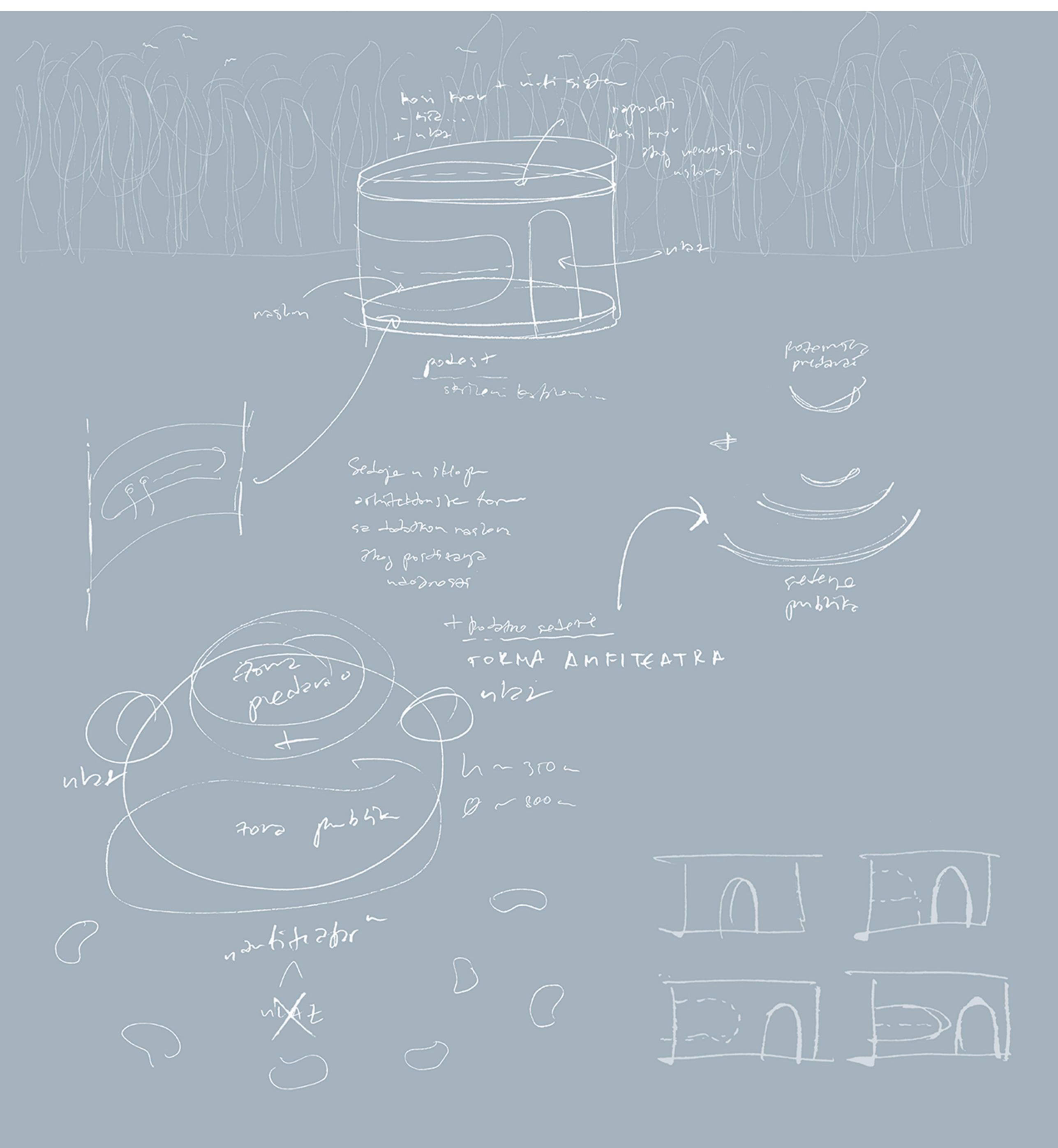
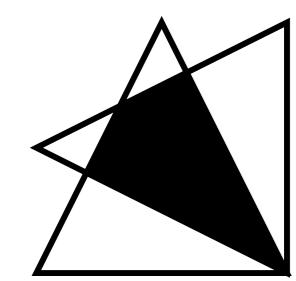


# Beta Awards

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\* the number of elements for sitting/working of the bean-shaped form is not limited



## ENDEAVOURS

RO Căutări HU Kereséseket SRB Pretrage

### AUTHOR(S)/TEAM REPRESENTATIVES

RO Autor(i)/l) echipă HU Szerzők/A csapat  
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RO Colectiv/biro HU Kollektiva/iroda SRB Kolektiv/biro

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### CO-AUTHORS/TEAM MEMBERS

RO Co-autori/membrii echipei HU Társzerzők/csapattagok SRB Koautori/clanovi tima

Dragana Kostica Ph.D.

### PROJECT TITLE

RO Titul proiectului in Engleză HU A projekt cime SRB Naslov projekta

Lucca | Moving Educational Pavilion - a dynamic project revolutionizing education and social gatherings in public space

### PROJECT LOCATION

RO Locația proiectului HU Projekt helyszíne SRB Lokacija projekta

Belgrade, Serbia

### BUDGET IN EUROS

RO Buget in euro HU Költségveté euroban SRB Budžet u evrima

65000

### PROJECT COMPLETION DATE

RO Data finalizare proiect HU Az építkezés befejezésének dátuma SRB Datum završetka izgradnje

December 2023

### PHOTO CREDITS

RO Credite foto HU Fényképek hitelei SRB Foto krediti

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### PROJECT DESCRIPTION IN MOTHER TONGUE

RO Descrerea proiectului in limba materna HU A projekt leírása a pályázó anyanyelvén SRB Opis projekta na maternjem jeziku

"Lucca | Mobilni edukativni paviljon" je dizajniran za predstavljanje različitih obrazovnih sadržaja, uključujući festivalna predavanja, radionice i filmske projekcije. Ovaj projekt ima za cilj da inspiruje široku publiku, od dizajnera i arhitekata do sociologa i studentata iz raznih oblasti. Jedna od značajnih karakteristika paviliona je njegova svestranost, koja omogućava lako sklapanje i rasklapanje. Kao mobilni centar, napravljen je od izdržljivih materijala pogodnih za ovu namenu. Originalni koncept uključuje postavljanje u prirodnim okruženjima ili drugim javnim prostorima, gde korisnici mogu osjetiti svežinu. Naziv paviliona je inspirisan gradom Lukom u Italiji, koji je nekada imao drevni amfiteatar. Primarni cilj je podstićati raznovrsnu publiku da razmišlja o tome kako urban dizajn može da odgovori na različite potrebe stanovnika. Pored toga, motiviše i publiku i predavače da se odmaknu od konvencionalnih

objekata i istraže alternativne prostore kao što su prirodna okruženja, fakultetska dvorišta, šume ili nerazvijeni gradski delovi kojima je potrebna revitalizacija. Pridruženi deo paviliona je "Cinque," koji takođe može funkcionišati samostalno na raznim lokacijama, uključujući parkove, školska dvorišta, obale reka ili dvorišta vinara. Sastoji se od pet splošnjih sedišta različitih dimenzija sa belim panelima, koji pružaju zaštitu od prekomernog sunčevog zračenja. Ovi paneli su strateški pozicionirani da zadovolje potrebe korisnika u različito doba dana. Objekti imaju blago oblik pasaulja, koristeći reciklirani beli plastični materijal koji će prirodno ukopli u okolinu. Naziv je inspirisan Cinque Terre, šarmantnim italijanskim gradovima poznatim po svojoj estetici i suncem obasijanim obalama.

### PROJECT DESCRIPTION IN ENGLISH

RO Descrerea proiectului in engleză HU A projekt leírása angol nyelven SRB Opis projekta na engleskom

The "Lucca | Moving Educational Pavilion" is designed for presenting diverse educational content, including festival lectures, workshops, and film screenings. This project aims to engage a wide audience from designers and architects to sociologists and students from various fields. As a mobile center, it is constructed with durable materials suitable for this purpose. The original concept involves placing it in natural settings or other public spaces, where users can feel invigorated. The pavilion's name draws inspiration from the city of Lucca in Italy, which once housed an ancient amphitheater. The primary goal is to encourage diverse audiences to contemplate how urban design can address the various needs of inhabitants. Moreover, it motivates both audiences and lecturers to move away from conventional facilities

and explore alternative spaces such as natural settings, college yards, forests, or underdeveloped city districts in need of revitalization. An accompanying component of the pavilion is the "Cinque," which can also function independently in various locations, including parks, schoolyards, riverbanks, or winery yards. It consists of five outdoor seating facilities of different dimensions with white panels, offering protection from excessive solar radiation. These panels are strategically positioned to cater to users' needs at different times of the day. The objects feature a slightly bean-shaped design, utilizing recycled white plastic to harmonize naturally with the environment. The name draws inspiration from Cinque Terre, charming Italian cities known for their aesthetics and sun-kissed coastlines.