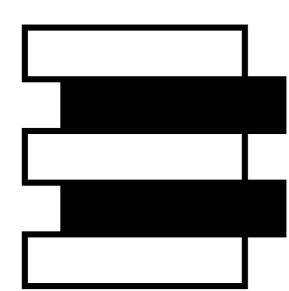


- 1 - Veranda
- 2 - Acces
- 3 - Activity Room
- 4 - Kitchen
- 5 - Dayspace (living+dining)
- 6 - Bathroom
- 7 - Main bedroom
- 8 - Main bathroom
- 9 - Bedroom
- 10 - Technical room



## BUILT SPACE / RESIDENTIAL / S

RO Spațiu construit / Rezidențial / S HU Megépített tér / Lakóépület / S SRB Izgrađen prostor / Stambeni / S

### AUTHOR(S)/TEAM REPRESENTATIVES

\*\*Autor(i)/Reprezentanți echipă \*\*Szczórk/A csapat képviselői \*\*Autori/ Predstavnici tima

Stefan Pavaluta

### COLLECTIVE/OFFICE

\*\*Collectiv/birou \*\*Kollektiva/iroda \*\*Kolektiv/biro

Vinklu

### CO-AUTHORS/TEAM MEMBERS

\*\*Co-autori/membrii echipei \*\*Társzerzők/csapattagok \*\*Koautor/i/članovi tima

Stefan Pavaluta

### EXTERNAL COLLABORATORS

\*\*Colaboratori externi \*\*Külső munkatársak \*\*Spoljni saradnici

Foto: Vlad Albu Red Cons - construcție. Magic Door - uși interior. ADF Piatra Neamt - Tâmplărie exterior Mirror (Mircea

### PROJECT TITLE

\*\*Titlul proiectului în limba engleză \*\*A projekt címe \*\*Naslov projekta

MDP House

### PROJECT LOCATION

\*\*Locația proiectului \*\*Projekt helyszíne \*\*Lokacija projekta

Piatra Neamt, jud. Neamt

### BUDGET IN EUROS

\*\*Budget in euro \*\*Költségvetés euróban \*\*Budžet u evrima

120000

### USABLE AREA

\*\*Suprafața utilă \*\*Hasznosítható terület \*\*Korisna površina

100

### CONSTRUCTION COMPLETION DATE

\*\*Data finalizării construcției \*\*Az építkezés befejezésének dátuma \*\*Datum završetka izgradnje

august 2022

### BUILDER

\*\*Construcător \*\*Építész \*\*Graditelj

Red Cons

### PHOTO CREDITS

\*\*Credite foto \*\*Fényképek hitelei \*\*Foto krediti

Vlad Albu

### PROJECT DESCRIPTION IN MOTHER TONGUE

\*\*Descrierea proiectului în limba maternă \*\*A projekt leírása a pályázó anyanyelvén \*\*Opis projekta na maternem jeziku

O locuire pe parter, la limita orasului Piatra Neamt, propune o experienta "cotidiana" stratificata pe mai multe planuri: contextual, morfologic, vizual si al orientarii / pozitionarii pe parcela; orizontala, verticala; interior, exterior. Situat pe capat de strada, in spatele "Rezervelor Statului", dens plantate, terenul are o declivitate naturala si este impartit in doua portiuni cu o diferenta de nivel abrupta, de pe latura de acces pana la baza. In acelasi timp, orientarea fata de soare si context a constituit un factor in pozitionarea finala a casei. Principiul functional general a fost o casa fara holuri, un spatiu tesut, sculptat, cu functiunile necesare orientate bine fata de soare, dar si ferite de vecini. In acelasi timp, pentru a accentua locuirea pe parter, o veranda perimetrata dizolva limita puternica dintre exterior si interior, oferind si o protectie suplimentara fatadei fata de intemperii si de lumina directa a soarelui. Fiecare spatiu are acces la nivel, direct catre exterior. Pozitionarea finala s-a "autodeterminat" punand cap la cap considerentele de baza privind topografia, orientarea, accesul, etc. Planimetria este o urmare a pozitionarii finale, a necesitatilor familiei, a stratificarii unui grid regulat si al unui principiu

structural cu "camere" rigide. Asadar, fixarea livingului catre coltul de sud, a generat solutia finala. Toate ferestrele au aceeasi dimensiune, mai putin panorama din living si cea din baia matrimoniala. Punctul de inflexiune al proiectului il reprezinta dezvoltarea pe verticala a livingului, o cotinuire naturala a "compresiunii" spatului de zi. Traseul rezultat, din intrare si pana la privelistea finala, ofera o exaltare in experienta parcurusului, finalizata cu o concentrare a spatului la scara fiecarui utilizator prin fereastra "panorama". Subliniez aici mai mult lucurile care se traiesc, si anume acest parcur interior format din spatii functionale diferite, care se expandeaza, se concentreaza, au deschideri catre zone si lumini diferite oferta o dimensiune vie locuirii, in detrimentul unor pereti cu sau fara usi, dare te conduc spre "destinatia". Tot proiectul este executat cu materiale si echipe locale. Suprastructura este din timbreframe, cu un finisaj exterior de pin termostrat (imbatranit natural) si conturat de structura regulate a verandei, cu culturi deschise. Locuinta este gandita si cu o dezvoltare pe viitor, inaltarea acoperisului fiind decisa avand in vedere o posibila mansardare.

A house on the ground floor, at the border of the city of Piatra Neamt, offers an "everyday" experience stratified on several levels: contextual, morphological, visual and orientation/positioning on the plot; horizontal/vertical; inside, outside. Located at the end of the street, behind the "State Reserves", densely planted, the land has a natural slope and is divided into two portions with a steep difference in level, from the access side to the base. At the same time, orientation towards the sun and context was a factor in the final positioning of the house. The general functional principle was a house without hallways, a woven, sculpted space, with the necessary functions oriented well towards the sun, but also ferited from the neighbors. At the same time, in order to emphasize living on the ground floor, a perimeter veranda dissolves the strong boundary between the outside and the inside, offering additional protection to the facade against the weather and direct sunlight. Each space has level access, directly to the outside. The final positioning was "self-determined" by putting together the basic considerations regarding topography, orientation, access, etc. The planimetry is a result of the final positioning, the needs of the family, the stratification of a regular grid and a structural

principle with rigid "rooms". Therefore, fixing the living room to the south corner generated the final solution. All the windows have the same size, less the panorama from the living room and the one from the master bathroom. The turning point of the project is the vertical development of the living room, a natural continuation of the "compression" of the living space. The resulting route, from the entrance to the final view, offers an exaltation in the experience of the journey, completed with a concentration of space at the scale of each user through the "panorama" window. I emphasize here more the things that are lived, namely this interior pathway made up of different functional spaces, which expand, focus, have openings to different areas and lights, offer a living dimension to the living, to the detriment of some walls with or without doors, give I lead you to the "destination". The whole project is executed with local materials and teams. The superstructure is made of timbreframe, with an external finish of thermotreated pine (naturally aged) and outlined by the regular structure of the veranda, with open corners.