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The perishability of a copy

A world soaking in success's rush, even if it is treated shallowly, transforms the *cover* into an operator that dilutes the origin, the idea. Bringing the epigones in front of an increasingly disinformed and uncultured public, has as a result the (emanation) *cover's* profile as something original, unseen and unheard of. It doesn't take much time, not even a speck from a generation, and the fashion changes. Another *cover* appears, a lengthy waiting row on behalf of those that rediscovered a *brave new world*. Nowadays, those who desire to create face syncope, the public's attention being geared towards new *copies of copies*. In terms of technology, cloning being possible, the *cover* clones repeatedly, sequential. Images and rhythms that are brought to the state of *high art*, by a bygone world. Still, technologically speaking, the clone cannot and cannot return to what was the *original*. This is why the *cover* is perishable.

Perishability of perishability. Everything is perishable!

Mankind's generations built what we name as `humanity`. The stone and mortar of this edifice are embedded in theorems, experiments, material and mental representations. The monument cannot be copied, humanity isn't classifiable. The foundation is solid (only an atomic war or a meteorite, and even a virus can break that). Instead, we have problems with the *cover*, that changes and can change accordingly to every fashion – reinterpretation of principles. This is why `the point of view` defends itself as a law and it also bends the proprieties of an artwork, forging through a *cover's* occurrence.



Figure 1 – Wikimedia Commons (*El Perro*, Francisco Goya, 1819-1823)

Of course, it's not phenomenon's fault, but rather of authors, suspects of vanity, not showing the sources, without an uncover of the original. When it unveils, an abrupt appearance of the acquisition of copyrights is seen (not forgetting the long-debated media common sense).

I would like to put into perspective these manifestations as being perishable. They will never be Roman or Renaissance copies. It is true that mankind returned to search in history's chest, but those who do it for polishing, do not appear in the `frontline`, not even for a generation.