

Goția-Ciurea Ioana The Architecture of Love

Just imagine that spaces are extensions of human beings, created as a result of their emotions and politics and they just learned from us how to interact.

The Architecture of Love represents a search and poetic transposition of human relationships into architecture and is about spaces that embrace each other. It's about living together in a delicate balance, sometimes unaesthetic, other times looking good from the outside. Two or more entities that relate to each other, occasionally intersecting, giving birth to adjacent spaces. They crowd, embrace, get on each other's nerves, and coexist. Their intersection is actually the most interesting space.

Architecture is the mirror of human relationships and best reflects the emotions people experience. Hatred destroys, love builds. The Architecture of Love represents imagined spaces built within different types of relationships. Spaces that affect each other emotionally, spaces that empower each other.

Spaces that treat each other with respect, that bow to the level of the other with empathy and tolerance.

The city is full of architectures that hate each other, that want to show their power, that cancel each other out, neighborhoods that quarrel day and night. We glimpse proud spaces, architectures full of ego, shining in the sun and requiring many small steps to traverse. And other humble spaces that bow under the feet of others, making room for guests and for the manifestations of other architectures. We see healthy relationships that we take as examples.

Spaces touch each other in a romantic way, they create atmosphere where people are inspired to do the same. Other times spaces are separated with tall walls and there people in an unseen way have those walls around their mind. We love and argue and our architecture is doing the same.

People shape spaces that shape their behavior later on the long run. And I am just thinking that all the work to do good architecture begin with an inner work to become a good person. In the end the spaces, the cities we live in are the reflection of the relationship with ourself and with others.

Relationships and relationships, the mirror of a society that is born, grows, crumbles, and is perpetually reconstructed, which far exceeds the duration of our lives and in other ways, generations later, constantly discover how much we loved each other by the way our cities look like.

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