



## **Beta Awards 2024**

Jury report Photography Category

**Jury members: Dacian Groza, Francesca Iovene and Iwan Baan.**

Total number of submitted works for Text Category: **48**

Number of works from Romania: **39**

Number of works from Serbia: **7**

Number of works from Hungary: **2**

Number of evaluated works for Photography Category: **48**

### **Phase 1 - selection of the exhibited projects**

For the first phase of the evaluation process, the jury members individually analyzed the 48 projects submitted to the competition, awarding points from 1 to 10 for each. These scores were later centralized. This approach was based on a series of personal criteria, upon which the jurors studied, discussed, and decided on the 16 projects that were ultimately exhibited at Vilamal.

In their selection, the key factor was the way each participant managed to reinterpret the biennial's theme for this year — *cover me softly* — in the most original manner. As a result, the following stood out:

**David Dumitrescu** - Wrapped

**David Dumitrescu** - Aftercare

**Mihai Şovăilă** - Styro City

**Daniel Tudor Munteanu** - Over the land of the free and the home of the brave

**Tudor Brânduşoiu** - Living undercover

**David Dumitrescu** - Crossing Over

**Teodor Jovanovi** - Pattern

**Vlad Pătru** - Mercur

**Ştefan Costache** - re/ dis/ cover teleaga

**Sara Ramezani** - Silent Obscuration

**Livia Pleşca** - Between old walls a new world

**Laurian Ghiniţoiu** - Supercase

**Andreea Ilie** - Human Extensions

**Laura Ghişe** - Green Buildings A commentary

**Ferent Alexandru Bogdan** - Silver particles

**Iacob Diana Florina** - Silence in shadow and echo in light



## **Phase 2 - selection of the winners**

Out of the 16 projects selected for exhibition, following an in-person meeting of the jury members, held in front of the panels and involving detailed discussions about each project, they ultimately decided to award two special mentions and one main prize. The decision regarding the winning projects was based on a comprehensive evaluation of several essential criteria: the composition and technical quality of the images, the relevance of the work and its interpretation of the biennale's theme, the editing and cohesion of the visual narrative, the emotional resonance conveyed by the photographs, and the significance of the work within the context of the exhibition.

Each project was first analyzed through the lens of its description to understand how it aligned with the overall theme. Higher scores were awarded to photo series that presented a cohesive and visually compelling narrative while effectively reflecting the theme of the Beta 2024 edition. While many works achieved a balanced execution, those that stood out demonstrated superior technical skill, imaginative interpretations of the theme *cover me softly*, and an emotional depth that resonated with the jury members. These factors ultimately determined the winners.

**Special Mention** goes to Vlad Pătru for *Mercur*

**Special Mention** goes to Mihai Șovăilă for *Styro City*

**The Photography Category Prize** goes to David Dumitrescu for *Crossing over*