

Deschidere Beta 2024
Vernisaj cover me softly
cover me softly vernissage

The evening continues with live performances and DJ sets on the courtyard stage. Roxanne Tataei will perform a new cover, specially composed on the theme of the current Beta edition. On Saturday, we kick off the program with a dialogue between Malkit Shoshan, a designer, researcher, and writer from the USA, whose work in Beta, *This space has no door*, defines the central space in *cover me softly*, and Oliver Wainwright, design critic and journalist for The Guardian. Don't forget to sign up for *Truer False Self* workshop led by Nuar Alsadir.

vernisaj expoziție Premiile Beta
Beta Awards exhibition vernissage

Karamuk Kuo will be speaking directly from their bed (the one in Beta), we kick off the movie night series at Cinema Timiș with a double feature of *La Piscine* and *A Bigger Splash*, and on Friday we move to Vila Mal, the new spot in town on the recently reclaimed riverbank by the local administration, to celebrate the production of space over the past two years. On Saturday, we're back at Garnizoană for the Night of Philosophy in collaboration with the French Institute.

Cover me softly - the talk

If you've already familiarized yourself with *cover me softly* - the exhibition, it's time for *cover me softly* - the conversation. We start the week with Oana Stănescu, curator of Beta 2024, and then we're waiting for you to take over. Garnizoană - contact us at contact@betacity.eu to organize your own event in the exhibition space. Get used to busy weekends at Beta. On Friday, we're doing Karaoke, on Saturday we have workshops and on Sunday we share a meal together with Vlad&Vlad.

Kosmos / Zeller&Moye / Salvadori

A busy week in Timişoara, with a Saturday to match at Beta: a workshop exploring the concept of the cover in architecture, alongside architects Ingrid Moyer (Zeller & Moyer) and Leonid Slonimskiy (KOSMOS), who participated in the cover exercises featured in the *cover me softly* exhibition. In the evening, we move to FABER for *Messengers - performance* by artist Rebecca Salvadori, a Beta x Simultan co-production.

Covers as Climatic Systems
Covers as Identities

Multiple understandings of the cover are explored in the fourth week at Beta. We look at building facades and the layers we put on them, with *atmos lab* (Fiorenza Collo) mirroring the local context. Another type of cover is the *persona*, concepts of identities. At Cinema Timiș, we can see two versions of Orlando, on Friday, a carefully curated lineup by our music manager, Tina Cucu, and on Saturday, *Identity.Education* takes over. Expect Drag!

Beta Awards & the euroregion

It's Beta Awards week! The presentations of the selected projects, the international jury's conferences, and the Awards Ceremony will all take place at Archa, in the UPT Campus. Nearly 400 works from Romania, Hungary, and Serbia have been submitted into the competition, you can see them all on our website. On Saturday, we celebrate with DJs from the euroregion at Vila Mal. The winning projects will remain on display for another week, also along the Bega River.

Wrap-up Beta 2024

It's the last week when you can visit *cover me softly* at the Garrison and Beta Awards at Vila Mal. Tuesday's conversation, *Under Nature's Skin*, will focus on the care that nature bestows upon us, the last movie night is dedicated to the relationship between Lucian Bratu and Radu Jude. During the last workshop on Saturday we will explore digital realities with Space Popular, and later that evening join us for the wrap up event - a review of this biennale edition and the closing party. On Sunday, at the last supper, we bring the food, you bring feedback, thoughts and wishes for the future.

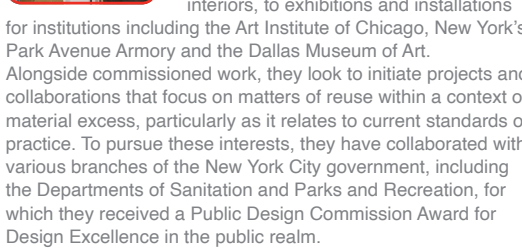


Cosmin Nicolae is a writer, director and composer working with cinema, music and text to produce works with a focus on memory, landscape and identity. Having released a multitude of recording and toured the globe as an electronic music producer for more than a decade, expanded his practice to include forays in

Berlin
 Tina Schaad a studiat la HEAA Geneva și Kunsthochschule
 Berlin Weissensee, dobândind experiența la GIVENCHY în
 a co-fonda renumita casă de modă PERRET SCHAAD în
 2009. În colaborare cu colectivul Something Fantastic, marca
 fost prezentată în locații prestigioase precum Galeria Națională
 a lui Mies van der Rohe (Neue Nationalgalerie) la Berlin. În
 2018, Schaad și-a deschis propriul studiul de design, vizând
 provocări în design, teatru și dans în Europa și Japonia.
 Este profesoră la Atelier Chamberlain Savard, Universitatea
 Macromedia din Berlin din 2018 și a devenit directoarea
 departamentului de modă în 2022. În prezent lucrează la
 producția „The Rise”, regizat de Michael Vandavelde și compus

Vlad Gavrilovschi is a professor at the Faculty of Architecture in Timisoara, within the Polytechnic University, since 1990, where he teaches Theory of Architecture. A constant presence in international and national publications with articles, projects, books and monographs, he merited the architecture studio Andreescu in 1990. He has realized over 60 projects and awards and nominations at national and international, among which we mention German Architecture Award, Timisoara Prize of the International Jury President's Prize Gyproc International Competition 2021, conferences in cities such as Bucharest, Prague, Warsaw, Durban, Athens and institutions in Timisoara, Bucharest, Cluj, since International Architecture Biennale in also in Tokyo, Budapest, Leipzig, Szeged, Vil, Vienna, Brussels, Barcelona, Singapore, Ljubljana. Between 2010 and 2018, he is the Timis branch of the Romanian Order member of the Professional Practice

Sonia Sobrino Ralston is a designer, researcher, and educator. She currently serves as an Assistant Teaching Professor in Landscape Architecture and Art + Design at Northeastern



Wang Consulting is a project-based label operating between Brussels, Berlin and Switzerland. Formed in 2015 by Joëlle Laederach as a platform to launch collaborations with various artists and designers, Wang Consulting releases capsule collections following an irregular artistic installations and develops costumes and stage performances. Collaborations include Boer, Stine Javrin and Billy Butheel and Uttingler and ecco collective. The garment uncovers' are a continuous collaboration with designers Joëlle Laederach and Sabrina. The goal is to minimise its contribution to fashion and instead rather use discarded / cast-off to imagine future forms.